

(BASSCLEF)

YESTERDAYS

JEROME KERN

Dm⁷ E^{ø7} A⁷ Dm⁷ E^{ø7} A⁷

Dm Dm/C# Dm⁷/C B^{ø7} E⁷

A⁷(#5) D⁷ G⁷ C⁷

Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷ ⊕ E^{ø7} A⁷

⊕ E^{ø7} A⁷ Dm⁷

(ENDING)