

( IN Eb )

# YESTERDAYS

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Chord progression for the first staff: Bm<sup>7</sup>, C#<sup>ø</sup>7, F#<sup>7</sup>, Bm<sup>7</sup>, C#<sup>ø</sup>7, F#<sup>7</sup>.

Chord progression for the second staff: Bm, Bm/A#, Bm<sup>7</sup>/A, G#<sup>ø</sup>7, C#<sup>7</sup>.

Chord progression for the third staff: F#<sup>7</sup>(#5), B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>.

Chord progression for the fourth staff: Am<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, Cmaj<sup>7</sup>, C#<sup>ø</sup>7, F#<sup>7</sup>.

Chord progression for the fifth staff: C#<sup>ø</sup>7, F#<sup>7</sup>, Bm<sup>7</sup>.

(ENDING)