

FROM "SONNY STITT-BUD POWELL-J.J. JOHNSON"

MUSIC: BRONISLAW KAPER

# ALL GOD'S CHILLUN GOT RHYTHM

WALTER JURMANN

PLAY: BUD POWELL

**A**

Fmaj7 D7 Gm7 C7 Am7 D7 Gm7 C7

Fmaj7 D7 Gm7 C7 A<sup>o</sup>7 D7

B<sup>o</sup>7 E7 Am7 D7 Gm7 C7 Fmaj7

E<sup>o</sup>7 A7 Dm7 G7 C7

**B**

Fmaj7 D7 Gm7 C7 Am7 D7 Gm7 C7

Fmaj7 D7 Gm7 C7 A<sup>o</sup>7 D7

B<sup>o</sup>7 E7 Am7 D7 Gm7 C7 Am7 D7

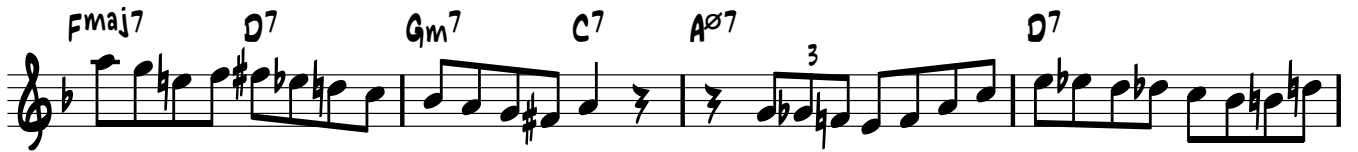
Gm7 C7 Fmaj7 Gm7 C7

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two main sections, A and B, each with three staves of music. Section A starts with a treble clef and a key signature of one flat. The first staff contains the melody for the first four measures, with chords Fmaj7, D7, Gm7, C7, Am7, D7, Gm7, and C7. The second staff continues the melody for measures 5-8, with chords Fmaj7, D7, Gm7, C7, A<sup>o</sup>7, and D7. The third staff covers measures 9-12, with chords B<sup>o</sup>7, E7, Am7, D7, Gm7, C7, and Fmaj7. Section B also starts with a treble clef and a key signature of one flat. The first staff contains the melody for the first four measures, with chords Fmaj7, D7, Gm7, C7, Am7, D7, Gm7, and C7. The second staff continues the melody for measures 5-8, with chords Fmaj7, D7, Gm7, C7, A<sup>o</sup>7, and D7. The third staff covers measures 9-12, with chords B<sup>o</sup>7, E7, Am7, D7, Gm7, C7, Am7, and D7. The final staff of the piece covers measures 13-16, with chords Gm7, C7, Fmaj7, Gm7, and C7. The score includes various musical notations such as triplets, accidentals (sharps, flats, naturals), and dynamic markings.

2 **C** Fmaj7 D7 Gm7 C7 Am7 D7 Gm7 C7



Fmaj7 D7 Gm7 C7 Aø7 D7



Bø7 E7 Am7 D7 Gm7 C7 Fmaj7



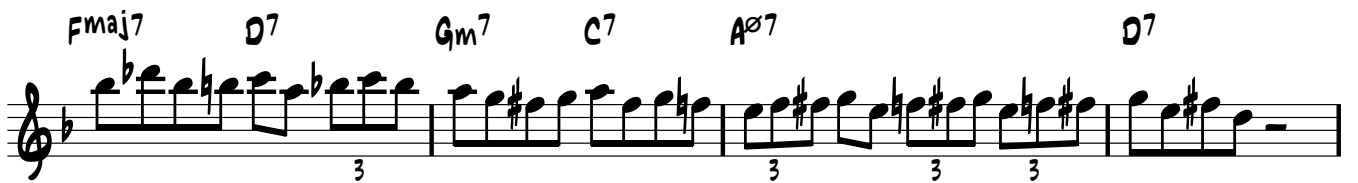
Eø7 A7 Dm7 G7 C7



**D** Fmaj7 D7 Gm7 C7 Am7 D7 Gm7 C7



Fmaj7 D7 Gm7 C7 Aø7 D7



Bø7 E7 Am7 D7



Gm7 C7 Am7 D7



Gm7 C7 Fmaj7 Gm7 C7

