

(FROM "THE GENIUS OF BUD POWELL")

HALLUCINATIONS

MUSIC/PLAY: BUD POWELL

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two sections, A and B, each with four staves of music. Section A starts with a treble clef and a key signature of one flat. The first staff of section A has a key signature change to two flats (Bb and Eb) and includes a triplet of eighth notes. Section B starts with a treble clef and a key signature of two flats. The score includes various chords such as F7, Bb7, A7, D7, G7, C7, Fmaj7, Eb7, Dm7, Cm7, Bbm7, Am7, Gm7, Aø7, Bb6, and Eb7. The music features complex rhythmic patterns, including triplets and syncopation.

A F7 Bb7 A7 D7 G7 C7 Fmaj7 F7

Bb7 Bø7 Aø7 D7 Gm7 C7 Fmaj7 C7

F7 Bb7 A7 D7 G7 C7 Fmaj7 F7

Bb7 Bø7 Aø7 D7 G7 C7 Fmaj7 Eb7

B Dm7 G7 Cm7 F7 Bbm7 Eb7 Am7 D7

Gm7 Aø7 Bb6 C7 Am7 D7 Gm7 C7

F7 Bb7 A7 D7 Gm7 C7 Fmaj7 F7

Bb7 Bø7 Aø7 D7 Gm7 C7 Fmaj7 C7

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C

F7 Bb7 A7 D7 G7 C7 Fmaj7 F7
 Bb7 Bø7 Aø7 D7 Gm7 C7 Fmaj7 C7
 F7 Bb7 A7 D7 G7 C7 Fmaj7 F7
 Bb7 Bø7 Aø7 D7 G7 C7 Fmaj7 Eb7

D

Dm7 G7 Cm7 F7 Bbm7 Eb7 Am7 D7
 Gm7 Aø7 Bb6 C7 Am7 D7 G7 C7
 F7 Bb7 A7 D7 Gm7 C7 Fmaj7 F7
 Bb7 Bø7 Aø7 D7 Gm7 C7 Fmaj7 C7

E

F7 Bb7 A7 D7 G7 C7 Fmaj7 F7
 Bb7 Bø7 Aø7 D7 Gm7 C7 Fmaj7 C7
 F7 Bb7 A7 D7 Gm7 C7 Fmaj7 F7
 Bb7 Bø7 Aø7 D7 G7 C7 Fmaj7 Eb7

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F Dm^7 G^7 Cm^7 F^7 Bbm^7 Eb^7 Am^7 D^7 ³

Gm^7 $A^{\circ 7}$ Bb^6 C^7 Am^7 D^7 Gm^7 C^7